

Silver State Tole & Decorative Painters

April 2022 Newsletter



President's Message

Thanks Patty for such a wonderful March class! Patty's class was full of information, little tidbits, bits of information to improve our pieces of art! Everyone's turned out great. Patty will teach again in May.

Another wonderful teacher Sharon Shuster will be teaching this month. If you haven't signed up yet, give Sandy a call.

Remember, if you are working on a project (another piece of art) please join us. We have chairs and tables set in the back; a lovely painting area.

Many thanks to all those who helped set up and take down. THANK YOU!

Mary Kate had some wonderful baskets for the raffle. The surfaces were fabulous! Plus she had Irish cupcakes!!!!

The Clark County Fair is April 6th thru the 10th. To request to exhibit your artwork at the fair, go to

www.ccfair.com, click on the Information tab, select exhibits, then creative arts. Or click on this link: <https://form.jotform.com/220168152442145>. Entry drop off is April 1 at the Alexander Library Conference Room, 2 p.m. till 5:30 P.M., 1755 West Alexander Road, Las Vegas.

GREEN is the magic color for March. Green is a secondary color by combining blue and yellow. UFOs the number for this month is #3. January's was #8 and February was #11. Please bring your finished pieces to share and receive a SURPRISE!

MARK THE SECOND SATURDAY IN APRIL, 10 A.M., as SSTDP PAINTING DAY! Please join us for a wonderful day of painting and friendship. LET'S PAINT TOGETHER!!!!!!

Mary Robinson

Membership

Dear Members,

I share with you a poem about gathering artists-- like us, as we convene for our chapter painting meetings and then go to our own places again, as solitarily artists, later re-grouping. This poem is by Alberto Alvaro Rios, an American award-winning poet of Mexican descent who writes a lot about crossing borders. It is from his 13th book, *A Small Story about the Sky* (2015).

I love so much about this poem, but especially the way Rios says artists "labor for a lifetime but take every day off." Also, I love how he depicts artists as "the legs" and "the headlamps," or, in other words, artists are what moves the world and shows it the way. I hope you'll enjoy the poem and your own reading of it, especially as you think about our circle of painting friends.

Best wishes,

Nanette Hilton

*Who does a job well, and very well--
These are the artists, those curious Lights.*

--

We are cobblers of the song
And barkers of the carnival word,
We are tailors of the light
And framers of the earth.
We fish among the elements
And hunt the elusive green in gray and blue.

We drink forbidden waters
And eat an invisible food.

In this time of electronic mail and facsimile
Conversation, we send as our voice
The poem, the bridge, the circuit, the cure
Whose electricity is made from dreams,
Whose song is sung in the colors yet unnamed
Drawn from the solitary études of the soul
And given up in tender to the world.

How easy to spend a day writing a poem,
How hard to spend a life writing a thousand.
A poem, a bridge, a story, a circuit,
Cures, laws, bowls--
The warp and weave and waft of iron
And paper and light and salt:
We labor for a lifetime
But take every day off.
Who knows what to make of us?

We are not the rib cage, but the legs;
We are not the steering wheel, but the headlamps.
We gather happily, if not often. We can't
Sit still. We hurry off. Good-bye to us,
Hello to us, a tip of the hat
To us, as we go about
The drumming of our stars.

--Alberto Alvaro Rios

Programs

Thank you, Patty, for another great class. I hope everyone got finished so you can show off your projects at our next meeting.

Thanks to Sandy, Mary, Mary Kate and Patty for all your help to make the day run smoothly. I really appreciate you stepping up while I was gone.

April 9 is a workshop with the design by Debbie Cotton. It's promises to be a relaxing time! There isn't much prep, but if you feel comfortable, do a wash for the sand and sky. Leave the water to do in class. Put on the design. I will demo how to do sand and sky. Just follow Debbie's direction and only do the first wash that sets in those areas. Go ahead and paint in the lettering. If you are not using Tradition's, please have your mixes already made before class.

There have been some questions about the blue green color that's been discontinued. DecoArt does have a conversion: mix Ultra Blue Deep with Yellow Green. **Slowly** add the Yellow Green to the Ultra Blue Deep, the ratio is 1 + touch.

Debbie used a small flower stencil on the surf board, but any kind will do. I painted a plumeria on one and an octopus on another. Pinterest is a great place to get inspiration.

Members attending are: Dawn Rivard, Peggy Simpson, Pat Gettemeyer, Mary Kate Erickson, Marthalene Roberts, Barbara Paetzel, Terry Boyd, Mary



April 9 Workshop
Teacher: Sharon Shuster
Designer: Debbie Cotton
Fee: \$20 (\$21 Zelle)



May 14 Workshop
Teacher: Patty Clark
Designer: Sandra McLean
Fee: \$20 (\$21 Zelle)



July 9—Free Zoom Class
Teacher: Mary Robinson
Designer: Shara Reiner
Fee: Free!

Ann Flick, Tonia Tracy, Paula Scrivner, Catherine Sanchez, Pat Serrano, Mary Davis. The fee is \$20 and a \$5 pattern fee paid to me.

August is dark for us but SDP will have their 50th anniversary convention at the Orleans Hotel/Casino, August 7-12. Hope you had a chance to sign up.

See you in April,

Sharon Shuster

CHEERS TO 50 YEARS – August 7 -11, 2022!

SDP is coming to Las Vegas! Registration is open to sign up for some exciting classes. Most classes are 4 hours. There are a just a few 8 hour classes. The price is RIGHT at \$50 each for all classes except those that are 8 hours.

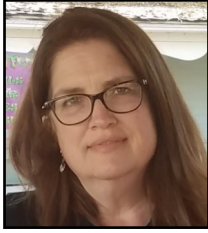
Visit decorativepainters.org/Public/50th-Anniversary/ to view the great class choices and register for some absolutely wonderful painting events with some of the best teachers from across the country!

Cutoff on hotel accommodations for the Orleans is July

14, 2022, in case you want to beat the heat and keep ahead of high gas prices. Before the cutoff date, individuals may call the hotel's Room Reservations Department direct at (800) 675-3267 and identify themselves as members of the SDP with the SDP Code/Reservation ID: SDPH22C. Without this Reservation ID, you will not receive the special rate as noted in our agreement, and you may be advised that hotel is sold out.

Kaye Singer, SDP Board Liaison

Spotlight on Judy Gibson



**SSTDP
Member
Judy Gibson**

Q. How did you get started in painting?

A. I took a 6-week, 4-project beginner class at a little tole shop on Rainbow Blvd when my 3rd child was a baby, about 1989. I was so excited and a total newbie, except for those basic base coating projects we would occasionally do in church Relief Society.

Q. What is your favorite medium?

A. I still love painting in acrylics today.

Q. Who is your favorite designer?

A. Terrye French. Currently I paint a lot of Maxine Thomas and am interested in honing my skills with Rosemary West.

Q. What do you enjoy doing when you're not painting?

A. I also love gardening, baking, playing the piano and reading. Pumpkins are a long time love, before pumpkin spice was a thing, so that's where the baking, cooking, gardening and, of course, the painting often ends up!

Q. What are your painting goals?

A. I really want to paint a lot of those projects I didn't have time for when my children were little, including a collection of nativities of all types and designs.



Above & Below: Samples of Judy's work.



Community Service

I would like to thank Mary R. and Mary-Kate E. for donating wonderfully painted boxes to Community Service.

I will be having a meeting Saturday, April 16, from 10:30-1:30 at my home.

You will get to work on the inside of a memory box with a minimum amount of supplies.

Please let me know if you plan to come so that I can set aside a box for you.

If you have a design idea for your piece, please bring paint or other supplies you think will be needed. A lot of ideas for painting will be discussed.

Refreshments and lots of friendly, positive chatter will be had.

Thank you,

Patty Clark

email: blucrowart@gmail.com or
text: 702-280-2062



WAYS and MEANS

March Report

Thank you to those who purchased tickets for our March Opportunity Drawings.

The lucky winners were **new member Tonia, Patty Clark, Paula Scrivner, Sandy Kiglour and Mary Davis**. The ladies won several wood pieces, patterns and other things – like a tray of specialty St. Patrick’s Day Pot O’ Gold cupcake treats made by me:

Items were generously donated by multiple friends of SSTDP and the estates of several painters we have lost.

INCOME: March: \$60.00

WAYS and MEANS

April Theme: “Life’s A Beach”

Basket 1: Pool-time tote filled with essentials – like a gift card to tropical Smoothie and another for Hobby Lobby!

Basket 2: Spring and Flower-themed with wood pieces, packets, books and more.

Thanks,
Mary Kate Erickson
Ways & Means

