

Silver State Toile & Decorative Painters

May 2022 Newsletter



President's Message

We had a wonderful painting day in April! Sharon taught a GREAT CLASS! Everyone's project was beautiful! I enjoyed hearing about Jerry's car. It brought back memories of cruising Fremont Street many, many years ago! Where has the time gone?

I so enjoy painting with my friends, as I know you do, too. While I painted in the back, it was brought to mind that it is not too early to start painting Christmas ornaments (thanks, Patty), or to begin painting your holiday exchange gift (thanks, Kaye).

Sharon and Sandy have a special class coming in May. Patty Clark will again be teaching. May will be our special class before summer. We will not meet in June, July or August.

However, watch the newsletter for reports of holiday painting times - Zoom painting in July and, of course, National's 50th Anniversary, AUGUST 7 - 11, HERE IN LAS VEGAS AT THE ORLEANS!!!!!!!!!!!!!!

I hope you check out the spring 2022 issue of Decorative Painter. The candidates for the 2022-2023 election and the ballot are inside.

2022 certification designs are on page 13. You learn so much and appreciate our art even more when you go through the certification process.

There are so many projects to paint in this issue that I like. I must learn to paint faster!

Check out the Society's mission on the bottom of page 96.

A very special THANK YOU TO MARY-KATE for the wood and supplies she brought to our April meeting. It was a very special treat. Many members choose some wonderful painting supplies!

May Board Meeting

Location: Zoom

Date: May 10

Time: 3:30 p.m.

For me, May is BOARD APPRECIATION MONTH! Many, many thanks to the wonderful chapter board I work with. These ladies care about our chapter and members. They all chip in when help is needed.

We have a wonderful painting chapter. Our members are beautiful artists who share and are willing to paint for community service.

Try not to miss our meeting in May because you will be missed!

UFOs: April's #4. Many thanks to those who brought last month's to share!

YELLOW is April's color. Yellow is the color of happiness! So let's "bee" happy and PAINT.

Mary Robinson



Programs

I wanted to thank everyone who took my class in April. It's an honor to teach for the chapter. If you have any questions or need help, please feel free to contact me. I loved seeing all the different surfaces that members chose for their project, and all of you are very talented painters. Thanks to Sandy Kilgour and Mary Kate Erickson for helping make the workshop seamless.

Please note my cell is the same but my address was changed 3 years ago!

We have a great line up for your painting pleasure until the end of the year. Be sure and check our calendar.

May 14 workshop is being taught by Patty Clark. Come prepared for another fun, full day of painting with Patty. Members who have signed up are: Laurie Gesh, Pat Gettemeyer, Mary Kate Erickson, Barbara Paetzel, Sandy Kilgour, Paula Scrivener, Marthalene Roberts, and Kaye Singer. It's not too late to still take this class. Class fee \$20.



May 14 Workshop
Teacher: Patty Clark
Designer: Sandra McLean
Fee: \$20 (\$21 Zelle)

We are dark in June.

July 9 is a free zoom class, but you still need to sign up in order to get the pattern. This is a free design by Shara Reiner from SDP and taught by our own Mary Robinson, CDA.



July 9—Free Zoom Class
Teacher: Mary Robinson
Designer: Shara Reiner
Fee: Free!

We are dark in August but don't forget SDP's 50th celebration convention at the Orleans.

September 10 is a business meeting/paint-in. Carol Manhart will be teaching a Tracy Moreau design. There will be a \$5 fee for the pattern. You can give the money to me for the pattern. Class fee is \$15.

See you in May.

Sharon Shuster



Sept. 10 Paint-In
Teacher: Carol Manhart
Designer: Tracy Moreau
Fee: \$15 (\$16 Zelle)

CHEERS TO 50 YEARS – August 7 -11, 2022!

SDP is coming to Las Vegas! Registration is open to sign up for some exciting classes. Most classes are 4 hours. There are a just a few 8 hour classes. The price is RIGHT at \$50 each for all classes except those that are 8 hours.

Visit decorativepainters.org/Public/50th-Anniversary/ to view the great class choices and register for some absolutely wonderful painting events with some of the best teachers from across the country!

Cutoff on hotel accommodations for the Orleans is July 14, 2022, in case you want to beat the heat and keep ahead of high gas prices. Before the cutoff date, individuals may call the hotel's Room Reservations Department direct at

(800) 675-3267 and identify themselves as members of the SDP with the SDP Code/Reservation ID: SDPH22C. Without this Reservation ID, you will not receive the special rate as noted in our agreement, and you may be advised that hotel is sold out.

Kaye Singer, SDP Board Liaison

Spotlight on Cathy Frazier



**SSTDP
Member
Cathy Frazier**

Q. How did you get started painting?

A. I first started painting in 1991. I couldn't find anyone to go to painting classes with me, so I decided to go by myself. My first classes were held at a junior high school at night. The class was called "Tole Painting 101." The teacher was terrific. She taught us everything starting with which brushes to get to how to clean and take care of them. She taught us about all the supplies we would need to get started and how to use them. Then we learned how to prep a piece of wood: sand, seal, and sand again. We learned how to apply paint and how to float, stipple, line, highlight, shade--everything. We started on our piece by base coating and then applying the pattern. The next meeting we did all the details. It was a very basic class but she taught us all we needed to start painting. The artists that we usually painted were Gaye Shoell, Fayette Skinner, Mary Ellen Gould, and a few others.

I remember one day I was at Lewards craft store in the paint department when I met a very nice lady who told me about a painting chapter here in Las Vegas. She invited me to come check it out. This was in 1995 and the nice lady was none other than our Shayron Monahan, who has remained my best friend ever since.

Q. What is your favorite medium?

A. My favorite medium is acrylic although I have begun to paint with oils as well.

Q. Who is your favorite designer?

A. My favorite was Gaye Shoell. She still remains one of my favorites today.

Q. What do you enjoy painting?

A. My favorite holiday is Halloween so, of course, I paint a lot of Halloween stuff, although I enjoy painting other things as well.

Q. What do you enjoy doing when you're not painting?

A. One of the things I love to do when I'm not painting is shopping at thrift stores, antique stores, garage sales, and looking for fun and unique things to paint on. I also enjoy the outdoors including camping, fishing, and hiking especially with my family and friends.

Q. What are your painting goals?

A. I would really like to learn how to paint all different kinds of beautiful roses, learn how to mix colors and paint better with oils, I'm still a beginner with oils.

Nanette Hilton

Community Service

Thank you to Pat G., Marthalene, Terry, Sandy, and Paula for coming to my April meeting. The donations of water, snacks, and boxes to paint were appreciated so much. We had fun exchanging painting tips and various ways to decorate the inside and outside of the smaller "keepsake boxes" (4" variety) and the larger "memory boxes," (5" and over). Some even used different stencils that are in my collection. I welcome sharing them with the committee.

Any member is welcome to come to a meeting or even paint a box for the collection. We do not have a deadline, so they can be painted any time during the year. The boxes can be wood or paper mâché boxes, with separate lids or lids with hinges. We try to come up with a variety of designs, simple to paint, but fitting many ages and personalities.

If you have any questions, please just ask at a monthly chapter meeting or send me an email note.

The next meeting will be Wednesday, May 25, from 10:30 a.m. to 1:30 p.m. at my home. There will be refreshments. Bring your lunch if you like. Please R.S.V.P. and let me know if you would like a box or pattern ideas. Bring brushes, paint (if you have it), and any boxes you are currently using.

My email is blucrowart@gmail.com.

Patty Clark

Ways & Means April Report, May Theme

April Report

Thank you to those who purchased tickets for our April opportunity drawings. The lucky winner was the teacher, once again – Sharon Shuster!!

Items were generously donated by multiple friends of SSTDP and the estates of several painters we have lost.

INCOME: April: \$68.00

May Theme: Back on the Farm

Basket 1: It's a rooster-palooza! If you are not able to attend in person, you just may ask a trustworthy friend to purchase tickets for you for this one. It is LOADED! Includes JoSonja books, packets, tavern boards, plates, a beautiful turned-wood bowl, and more! DO NOT MISS TAKING A CHANCE ON THIS BASKET. You will be sorry if you miss it.

Basket 2: Mom and flower-themed with wood pieces, packets, books, and more.

EXTRA SPECIAL BASKET ONLY FOR THOSE WHO SIGN UP FOR THE FREE CHRISTMAS-IN-JULY ZOOM CLASS. NO PURCHASE NECESSARY – JUST SIGN UP FOR THE FREE CLASS BY THE MAY MEETING: Perfect surfaces for the free class include tin, wood, papier mâché, snowman-themed packets, books, and more.

Thanks,

Mary-Kate Erickson



Special Raffle for SSTDP Members



Each time you attend a meeting, put your name on a ticket into a special basket for this raffle. At the end of the year, one ticket will be drawn from that basket and the winner will go home with this Dresden Plate quilt and blanket box.

The quilt was made in the 1930s from fabrics that were available at the time. The prints were very popular and now there is a movement to reprint those original fabric prints - a.k.a. 1930s fabrics.

I found a blanket box among the items donated by the estate of Pat Pillen and thought the quilt would be wonderful paired with the box.

Sharon Shuster suggested this special raffle. I had a fabulous prize, Sharon had an idea, and voila!

This twin/full quilt was pieced and quilted by Bess Lillard Odom, circa 1902 - 1991, a first generation American of German immigrants, an avid quilter and dear friend of my late grandmother, Minnie Mitchell, who was also a first generation American of German parents.

Bess and her older sister, Eva (pronounced Eevee), married twin brothers Bud and Iler Odom. The 4 Odoms and my late grandparents had many, many memorable adventures together auto-camping in and around Oklahoma, New Mexico, Arkansas, and Colorado from the late 1920s until the mid-1950s.

The men in the group of friends died by the early 1970s, and in 1976 Bess and Eva gifted the quilt to my husband and me as a wedding gift.

The quilt was probably machine-pieced and is hand-quilted. It is valued between \$400 - 600.

Mary-Kate Erickson