

# Silver State Tole & Decorative Painters

## August 2022 Newsletter



### President's Message

Thanks to all who painted in the zoom class! A very special thank you to Mary-Kate who made it possible.

I hope everyone is having a wonderful time painting this summer. The SDP convention is at the Orleans August 7 - 11. Tradeshow hours (free admission):

- Monday, Aug. 8, 6pm-8:30pm
- Tuesday, Aug. 9, 12:30pm-9PM

- Wednesday, Aug. 10, 10am-6pm

Check out <https://decorativepaintersacademy.com/events/> for more info on classes and events.

Hope to see you there, Mary

**Mary Robinson**

### Member Spotlight on Mary-Kate Erickson

#### How did you get started in painting?

In 1983, a lady I met in Lamaze class when pregnant with my son suggested we take an intermediate calligraphy class when the babies were nearing their first birthdays. Since I had not taken beginning calligraphy, I suggested taking a painting class at a cute little shop in Northridge, CA, named Village Tole.

A few months later, a mom volunteering in the school lunchroom with me mentioned she had just completed a beginning tole series at a new shop, Good Things Tole Shoppe, and said I should check it out. I visited the shop and was offered a chance to teach - veteran painter that I was! After all, I HAD been painting for 6 months! I taught there for the next 13 years.

At Good Things, my specialty was teaching pen & ink - in particular, designs by Kathi Walters. When pen & ink's popularity began to fade, I focused on fruits and flowers and whimsical designs by Bobbie Takashima, Carolyn Phillips and Shirley Wilson, among others. I was also very active in a very active chapter - Decorative Artists of the San Fernando Valley (DASFV). At the time I served as "Paint-in Chair," aka programs. DASFV had a 2-day seminar every other month. We had plenty of big brushes in the area and brought in artists from around the country, too. Imagine that!

I needed to find an outlet for all of my painted pieces, so I began to "boutique" at home shows. At the peak of my boutiquing, I was painting over 300 pieces per year and was able to afford to study with Bobbie Takashima. I drove to Bobbie's shop every few months over the course of a year in the mid-1990s, leaving at 6:00am for the 3-hour drive to Bonita, I would paint all day and drive home that night. I learned an amazing amount and developed my skills to new heights. Bobbie challenged me to paint any and every style of painting and to "look

for the purple" in every one of Earth's creations. As the decade came to a close, my mother's health declined rapidly and in caring for her, I gave up painting. I didn't paint again until 2016. I attended the SDP Conference in San Diego and bumped into a lady I knew from Good Things, Carol Manhart. Carol invited me to join a newly forming chapter in our area and I did.

#### What is your favorite medium?

Acrylic - either premixed by DecoArt Americana or Acrylic Gouache.

#### Who is your favorite designer?

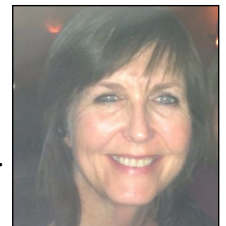
Bobbie Takashima, all things Rosemary West and Shirley Wilson's whimsical designs.

#### What do you enjoy doing when you're not painting?

I am a cookier, cake decorator, scrapbooker, and pre-pandemic, I was an Olympic-level shopper!

#### Have you painted something you're especially proud of?

One item I am MOST proud of is the woodland animal plate designed by Londi Rowley. The characters are so small that I painted many of them using a 10/0 liner. I not only painted the plate shown in the photo but I painted a napkin holder, too. Those 2 items were used every year on Christmas eve to serve cookies while we opened gifts and shared family time.



**Mary-Kathleen Erickson**



**Woodland animal plate.**

## Programs

Hello Painters,

A big thanks to Mary Robinson and Mary Kate Erickson for coordinating our free zoom class in July. Please post your projects! I know everyone is anxious to see what our participants painted.

If you want to sign up for our September meeting, send your checks to Sandy Kilgour. Sandy will be sending out patterns or you can contact her to get yours during the SDP 50th Anniversary convention in August. Remember to add \$5 to Carol Manhart for the pattern. Carol will be teaching in person and by zoom. If you can't make it in person, we will have zoom available.

Our October workshop will be taught by Mary Kate Erickson. Contact Mary Kate if you want this surface. Wow, something for fall that isn't a Halloween theme! Mary Kate will be teaching in person and by zoom. If you can't make it in person, we will have zoom available.

Last but not least, our November project will be taught by Kate Singer. Kate tells me that the design can be painted on fabric or any surface you desire!

We have great projects to finish off the year, don't forget to sign up.

**Sharon & Sandy**



Sept. 10 Paint-In



Oct. 8 Workshop



Nov. 12 Paint-In

## Tole Month Is Just Around the Corner

Its summertime, and the living is easy. Hope you are painting some of your favorite things with Tole Month in mind! With no chapter meetings until September to broadcast the news, we have a set up date for our library displays. Please mark your calendars for September 14 at 12:30 for Summerlin Trails and Rainbow Library set-up. We may do brunch at 11:00 at the Bagel Café, just like old times! That is if Marthalene is interested. Everyone is welcome to bring their inspired pieces and help make a beautiful display of our craft for all who frequent the library to see. Inspiration could include fall, Halloween, Thanksgiving, and even Christmas projects to cover those two months our display will be up. Take down is November 9 at 12:30 also. Hope you are painting something now for this purpose, any subject matter will do, as long as you love it.

Just a few words of direction: There is not much width and in some cases height to the display cases, so please keep this in mind. There is a small gold tree for ornaments donated by Mary Kate, but in most cases

please bring your own display, like ornament hangers, plate stands, etc. Mark everything you bring with your name, and package everything in your preferred protective box and wrappings, for safe transport. Please take a picture of everything first, for your records, and text or email it to me, along with the required insurance form. Or all of this could be conveniently brought to the September 10 chapter meeting; as long as it is delivered to me or someone who is attending by the following Wednesday set up date, if you personally can't make it. We need just a few team players to make it all happen. If you are passionate about Tole Month, please join us! We need your projects!

Thank you all,

**Judy Gibson**